

I HEARD IT THROUGH THE G

As recorded by Creedence Clearwater Rev

(From the 1976 Album COSMO'S FACTORY)

Transcribed by blue2

Words and
Barret Str
Arranged

A Intro

♩ = 118
N.C.

1

Gtr I

T																				
A	0	0	3	0	(0)	0	0	3	2	0	0	0	3	0	(0)	0	0	3	2	0
B																				

5

Dm

T																				
A	0	0	3	0	0	0	3	0	(0)	0	0	3	2	0	(0)	0	0	3	2	0
B																				

Gtr II

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

B Verse

Dm

9

Gtr II

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

A7

G

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

13

Dm A7 G

T A B

17

Bm G Dm G

T A B

C Chorus

21

Dm G

T A B

25

Dm G

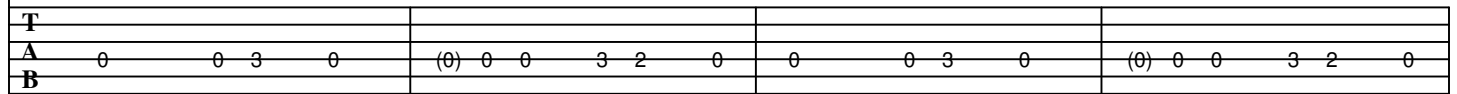
T A B

D Break

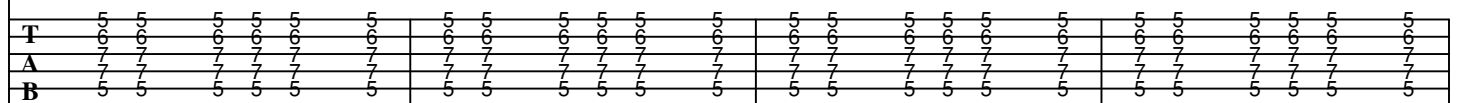
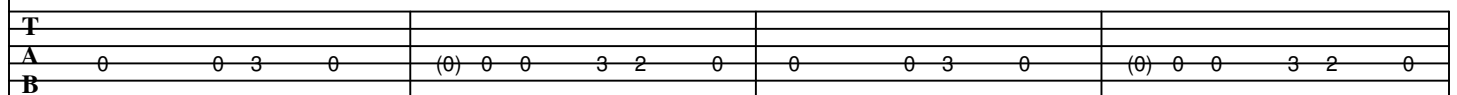
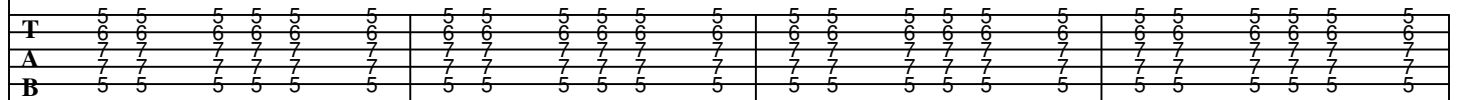
Dm



Gtr I



Gtr II

**E Verse**

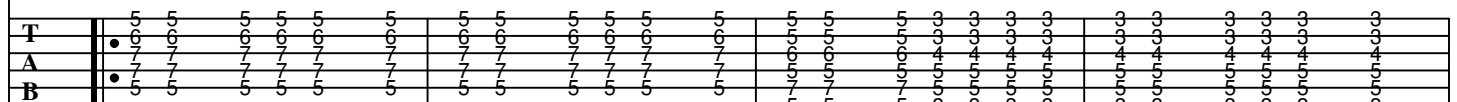
Dm

A7

G



Gtr II



41

Dm A7 G

T
A
B

45

Bm G Dm G

T
A
B

F Chorus

49

Dm G

T
A
B

53

Dm G

T
A
B

H Guitar Solo

[illegible]

69

Dm

A7

G

Full

Full

H

Gtr II

73

Bm G Dm G

Full

T 7 6 5 7 8 5 8 6 8 10 10 10 12 10 12 12 10 10 12 12

A 10

B 12

77

Dm G

1/2 1/2 H₂ H₂

T 10

A 10

B 12

I Break

Dm

Gtr I

T
A
B

Gtr II

T
A
B

Dm A7 G

97

Full Full Full Full Full Full Full

T A B

T A B

Bm G Dm G

101

Full Full Full Full

T A B

T A B

P

K Chorus

Dm G

105

Gtr II

T A B

T A B

109

Dm G

T A B

113

Dm G

T A B

117

Dm G

T A B

Gtr III

Full

12 12

T A B

L Outro Solo

121

Dm G

Gtr III

1/2 Full 1/2 Full Full Full Hv(2)

T 12 12 12 12 (12) 12 12 (12) 12 12 10 10 12 10 12

A (12) 12 12 12 12 12 12 12 12 12 10 10 12 10 12

B

Gtr II

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

125

Dm G

Hv(2) Hv(2) Hv(2)

T 12 12 12 10 12 (12) 10 12 10 12 10 10 10 10 12

A 12 12 12 10 12 (12) 10 12 12 10 12 12 12 12 10

B 12 12 12 10 12 12 10 12 12 10 12 10 10 10 10

sl.

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

129

Dm G

T
A
B

1010101010101010101010101010	1010101010101010101010101010	12121212121212121212121212	121212121212121212121212
1010101010101010101010101010	1010101010101010101010101010	121212121212121212121212	121212121212121212121212
1010101010101010101010101010	1010101010101010101010101010	121212121212121212121212	121212121212121212121212

T
A
B

5 5 5 5 5 5	5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3
7 7 7 7 7 7	7 7 7 7 7 7	4 4 4 4 4 4	4 4 4 4 4 4
5 5 5 5 5 5	5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3

133

Dm G

T
A
B

13131313131313131313131313	13131313131313131313131313	121212121212121212121212	121212121212121212121212
141414141414141414141414	141414141414141414141414	121212121212121212121212	121212121212121212121212
121212121212121212121212	121212121212121212121212	121212121212121212121212	121212121212121212121212

T
A
B

5 5 5 5 5 5	5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3
7 7 7 7 7 7	7 7 7 7 7 7	4 4 4 4 4 4	4 4 4 4 4 4
5 5 5 5 5 5	5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3

137

Dm7 G

T
A
B

13131313131313131313131313	13131313131313131313131313	121212121212121212121212	121012 12 12
141414141414141414141414	141414141414141414141414	121212121212121212121212	12 12 12
121212121212121212121212	121212121212121212121212	121212121212121212121212	12 12 12

T
A
B

5 5 5 5 5 5	5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3
7 7 7 7 7 7	7 7 7 7 7 7	4 4 4 4 4 4	4 4 4 4 4 4
5 5 5 5 5 5	5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3

141

Dm G

Fluor

T A B

P

141 142 143 144 145 146 147 148 149 150

145

Dm G

Full

T A B

sl. P sl. P P P P P

145 146 147 148 149 150 151 152 153 154

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part and a piano part.

System 1 (Measures 149-152):

- Guitar Part:** Starts with a Dm7 chord. The melody features eighth and sixteenth notes, including triplets. Chords G and P are indicated.
- Piano Part:** Features a complex rhythmic pattern with many beamed sixteenth notes. The right hand (RH) and left hand (LH) parts are clearly delineated.
- Tablature:** Provided for both guitar and piano. The guitar tab includes fret numbers (e.g., 13, 10, 12) and techniques like triplets. The piano tab uses numbers 1-5 for fingerings.

System 2 (Measures 153-156):

- Guitar Part:** Continues the melody with a Dm chord and a G chord. It includes a "Repeat (alot) and fade" instruction.
- Piano Part:** Continues the rhythmic accompaniment, ending with a double bar line.
- Tablature:** Continues the notation for both instruments, including a "Hy(2)" marking in the guitar tab.